

Sway (¿Quién será?)

| **dm**↓ | **am**↓ | **E7**↓ | **Bdim** *split stroke* | **am**↓ | **am**↓ |

e

When marimba rhythms (**E7**) start to play
Dance with me, (**am**) make me sway (**am**↓)
Like a lazy ocean (**E7**) hugs the shore,
Hold me close, (**am**) sway me more (**am**↓)

Like a flower bending (**E7**) in the breeze,
Bend with me, (**am**) sway with ease (**am**↓)
When we dance you have a (**E7**) way with me
Stay with me, (**am**) sway with me (**am**↓)

chorus

Other dancers may (**G**) be on the floor
Dear, but my eyes will (**C**) see only you
Only you have the (**E7**) magic technique
When we sway I go (**F** *split stroke*) weak (**E7**↓)

I can hear the sound of (**E7**) violins,
Long before (**am**) it begins (**am**↓)
Make me thrill as only (**E7**) you know how
Sway me smooth, (**am**) sway me now (**am**↓)

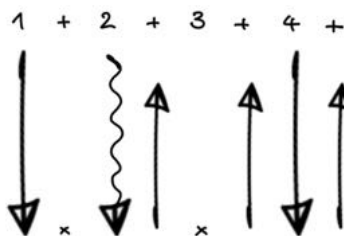
chorus

verse 3 – letzte zwei Zeilen wiederholen

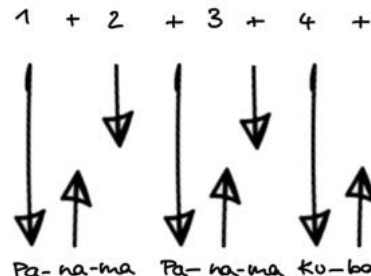
...Make me thrill as only (**E7**) you know how
Sway me smooth, (**am** *split stroke*) sway me now (**am**↓)

Strumming patterns

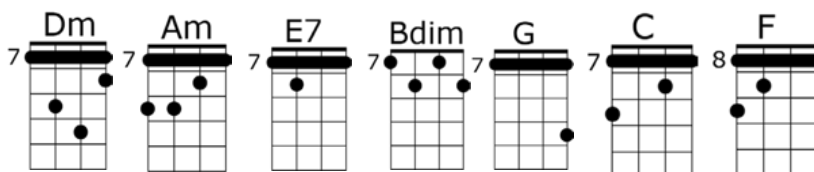
Island Strum



Split Stroke

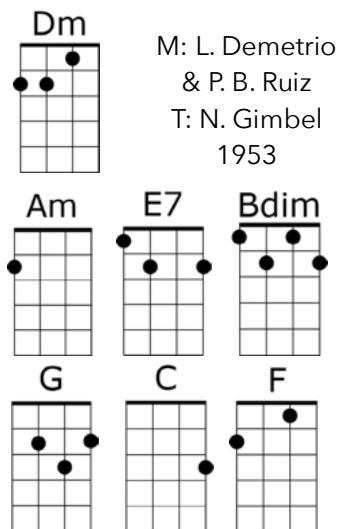


für Profis



Calico-Tutorial
3. SUF
2024

M: L. Demetrio
& P. B. Ruiz
T: N. Gimbel
1953



Barré-Griffe

